

Jeanette Sanchez
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EDUCATION

- ABD, Doctor of Philosophy.** Theatre History and Criticism. May 2003-Dec. 2016
The University of Washington, Seattle WA
Dissertation Title: In His Shoes, Latinas Dressing As Men
Dissertation Advisors: Sarah Bryant-Bertail and Scott Magelssen
- Master of Arts.** Directing and Educational Theatre. May 2003
The University of New Mexico, Albuquerque NM
Thesis Title: Falling: Chicana Identity in the Plays of Cherríe Moraga
Thesis Advisor: Henry Bial
- Bachelor of Fine Arts.** Theatre-Acting. May 1995
The University of New Mexico, Albuquerque NM
English Minor

ACADEMIC EMPLOYEMENT – NON-TEACHING

- Human Resources Specialist,** Rehabilitation Medicine Oct. 2021 – present
University of Washington, Seattle, WA
Provides human resources support for a department of 400+ staff by processing hiring documents, guiding new hires through onboarding and facilitating any changes in job status for staff and student employees. Works with a team to ensure positions are properly funded, reviewed and maintained. Runs regular reports to ensure that all employees' needs are being met and updating information on WorkDay as needed.
- Administrative Assistant IV,** STEM-B Division May 2017 – Sept. 2021
Seattle Central College, Seattle, WA
Provide administrative support for one of the largest divisions in the College. Supervise student staff in creating a student-centered environment of support for faculty, staff and students. Assist in budget maintenance, hiring, travel documents, keeping division calendars up to date, creating resources. Regular use of PeopleSoft for budget reconciliation, scheduling and human capital management. Training in de-escalation and safety for our building. Serve on professional development funding committee, President's Day Planning/Breakout Sessions Committee, team member of the Prison Education and Re-entry Support Team. Currently serving on the Equity in Practice Committee to shape programming in support of Guided Pathways and anti-racist work at the college.
- Front of House Intern,** Popejoy Hall Dec. 2002 – May 2003
The University of New Mexico, Albuquerque NM
Assisted the Patron Services Coordinator at one of the largest performance venues in the state. We hosted Broadway tours as well as local symphonies, orchestras and larger theatrical productions. My primary job was to schedule 150-200 volunteer front of house staff. I also worked on revising the Volunteer Handbook. Worked with a database and helped with ushering for school time performances.
- House Manager,** Theatre X Aug. 2002 – May 2003
The University of New Mexico, Albuquerque NM
Theatre X is a student-organized space. I managed volunteer ushers and dealt with patron issues.
- Assistant,** Student Activities Sept. 2000 – Aug. 2001

San Juan College, Farmington NM

Assisted the Director of Student Activities in coordinating student officer schedules, organizing and supervising 10-15 Student Ambassadors and 2-3 workstudy students, created publicity for events, managing the office staff. I served on the following committees: Staff Wellness, Staff Search, and Luminaria Display Production.

House Manager, Henderson Fine Arts Center

May 1999 – Aug. 2001

San Juan College, Farmington NM

Supervised volunteer ushers, provided patron services as well as created publicity for shows, oversaw 1-2 workstudy students, and box office sales.

UNIVERSITY EMPLOYMENT – TEACHING & ADVISING

Program for Interdisciplinary Pedagogy, Teaching Fellow/Pre-Doctoral Lecturer

Autumn 2006 – June 2015

Interdisciplinary Arts and Sciences, The University of Bothell, Bothell WA

Teacher of record for Introduction to Performance Studies, Latino Theatre for Social Change, Theatre for Young Audiences, Engaging with the Performing Arts, Education and the Performing Arts, Utopia in Performance. Co-taught CUSP 104 Deconstructing the Apocalypse: Popular Culture and Human rights. Each course was designed with an emphasis on how the performing arts are used in multiple disciplines.

Instructor

July 2009/2010

Robinson Center, The University of Washington, Seattle, WA

Instructed a class titled: “Villains!: A Journey Through the Eyes of Theatre’s Most Notorious Villains” to high-achieving middle school students.

Pre-Doctoral Teaching Associate, Chicano Studies 340a, Latino Theatre March 2007 – June 2007

American Studies Department, The University of Washington, Seattle, WA

Teacher of record for the course.

Pre-Doctoral Teaching Associate, Drama 201, Play Analysis

Sept. 2005 - June 2006

School of Drama, The University of Washington, Seattle WA

Teacher of record for self-developed course in analyzing play texts’ structure, content, and meaning.

Teaching Assistant, Drama 101, Introduction to Drama

Sept. 2003 – June 2005

School of Drama, The University of Washington, Seattle WA

Assisted lecturer. Taught two sections each quarter: autumn, winter, spring 2003-2004 and 2004-2005. Was Lead Teaching Assistant 2004-2005 – ran TA meetings, organized quizzes and assisted lecturer as needed.

Taught the course independently summer 2005.

Reader and Teaching Assistant, Drama 302, Introduction to Theory Sept. – Dec. 2004
School of Drama, The University of Washington, Seattle WA
Assisted Sidney Cheek

Guest Artist, Wrinkle Writing

Dept. of Theatre & Dance, The University of New Mexico, Alb. NM Sept. 2001 – Apr. 2002
Sept. 2002 – Apr. 2003

Worked in local classrooms using creative drama exercises as a starting point for creative writing. Each year, I was assigned schools on academic probation. The first year, I worked with students in the gifted program and the second year; I worked in a junior high classroom with students in remedial English.

Instructor, Saturday Drama Class

Dept. of Theatre & Dance, The University of New Mexico, Alb. NM Aug. 2002 – Dec. 2002

Aug. 2001 – Apr. 2002

Taught a Saturday morning drama class with emphasis in acting skills and play building to 9-11 year olds.

PUBLICATIONS

“Brown University Production of *The Hungry Woman (A Mexican Medea)*: An Alert of Things to Come.” Play Review. *Ollentay Theatre Journal*, Spring/Summer 2008

Book Review of The Performance Studies Reader for *New Theatre Quarterly*, Spring 2008

Book Review of Performance Practice and Process for *New Theatre Quarterly*, Spring 2008

“She Only Comes Out at Night.” Short Story. *Black Candies: Gross and Unlikeable: A Journal of Literary Horror by Women-Identifying Writers*, November 12, 2016.

CONFERENCE/PROFESSIONAL PRESENTATIONS

Washington State Faculty and Staff of Color Conference Spokane, WA October 2019

Presentation: “Life After the PhD Attempt: Learning When It’s OK to Walk Away and How to Lift Your Head Up High Again”

Washington State Students of Color Conference Yakima, WA April 2018

Presentation: “Using Image Theatre to Analyze Oppression”

SW/TX Popular/American Culture Albuquerque, NM February 2014

Presentation: “University of Washington Students’ Work Related to *Women of Sand*”

SW/TX Popular/American Culture Albuquerque, NM February 2012

Paper: “Food in José Cruz Gonzales’s *Calabasas Street*”

ATHE Los Angeles, CA August 2010

Paper: “The Theoretical Work of Jose Cruz Gonzalez”

Panel Host: Latino Theatre for Young Audiences

Comparative Drama Conference Los Angeles, CA March 2010

Paper: “Is This Use of Magical Realism Racist?”

ATHE New York, NY August 2009

Co-sponsored “Latino Theatre for Young Audiences”

Presented paper “Marketing to a New Audience: Seattle Children’s Theatre and *Tomás and the Library Lady*”

SW/TX Popular/American Culture Albuquerque, NM February 2009

Paper: “Girls Who Do Boys: Teatro Luna’s *MACHOS*”

- ATHE Denver, CO August 2008
Article Writing Seminar for the Latino Theatre Focus Group
- Comparative Drama Conference, Los Angeles March 2008
Paper: “Weeping Women of *Electricidad*”
- ATHE New Orleans, LA July 2007
Panel: Spaces of Transformation in Latino Theatre- tentative paper title: “Teatro Visión’s 2006 Production of Alfaro’s *Electricidad*: Reclaiming the Mexican Heritage Plaza”
- Comparative Drama Conference, Los Angeles March 2007
Paper: “Finding the Border in the 2005 Mark Taper Forum Production of Alfaro’s *Electricidad*”
- Seattle Children’s Theatre *Jason and the Golden Fleece* Oct. 2006
Research Consultant – provided dramaturgical research to director, cast and crew. Spoke at opening night banquet on Greek Theatre and the Politics of *Jason and the Golden Fleece*.
- Medea Myth: Mutations and Permutations Conference, Bristol UK July 2006
Paper: “Brown University Production of *The Hungry Woman (A Mexican Medea)*: An Alert of Things to Come
- National Popular Culture Assoc./American Culture Assoc., Atlanta GA April 2006
Paper: “Tattooing in Two Contemporary Chicano Plays”
- Comparative Drama Conference, Los Angeles CA March 2006
Paper: “The Use of Tattooing as Masculine Rite of Passage in Alfaro’s *Electricidad* and Moraga’s *The Hungry Woman: A Mexican Medea*”
- SW/TX Popular Culture Assoc./American Culture Assoc., Albuquerque NM Feb. 2006
Paper: “Creating a Young Epic Audience in Loomer’s *Bocón*”
- American Society for Theatre Research, Toronto Nov. 2005
Motherhood Research Group: “Subverting La Llorona in Loomer’s *Bocón*”
- Comparative Drama Conference, Northridge CA March 2005
Paper: “Hope Seen From the Theatre of Death in Marisol”
- SW/Texas Popular Culture Assoc./American Culture Assoc., Albuquerque NM Feb. 2005
Chicana/o Literature, Film, & Culture Panel: “You Are What You Eat: Mexicanidad and Producing Valdez’s *Los Vendidos*”
- American Society for Theatre Research, Las Vegas NV Nov. 2004
Seminar: “Picante or Szechuan?: Acquiring a Taste for Ethnic Performance”
- Mixed Heritage/Ethnicity/Race Women’s Studies Conference, Albuquerque NM March 2004
Paper: “Reclaiming Rosaura Revueltas”
- SW Women Studies Conference, Socorro NM March 2003
Paper: “La Llorona: Helpful Spirit for Children”

PROFESSIONAL MEMBERSHIPS

- Tacoma Arts Commissioner (present)
Tacoma Little Theatre, Vice President-elect (term begins July 2021), currently serving board member
Screaming Butterflies, co-founder
Break the Table RPG, co-founder

First Christian Church, Board Member, Elder, Member of Spirituality and the Arts Committee
SW/TX Popular Culture Association/American Culture Association – Area Chair Chicano/a Literature,
Film, Culture (2007-2015)
Theatre for Young Audiences/USA
International Federation for Theatre Research, American Society for Theatre Research
Popular Culture Association/American Culture Association
eSe Teatro – founding member
Mirror Stage Education Committee

TRAINING AND CERTIFICATES

Washington State <i>Purchasing and Budget Reconciliation</i> Undocumented 101 & 102	July 2017
Yum Yum Morale <i>Art of Inclusive Teaching and Learning</i>	April 2021
Rainbow Center <i>LGBTQ Core Competency and Gender Identification</i>	May 2021

ACADEMIC HONORS/AFFILIATIONS

San Juan College, Farmington NM

Delta Psi Omega, 1999-2001

The University of New Mexico, Albuquerque NM

Theatre X Committee, 2001-03

Golden Key National Honor Society, 1992-95

Associated Students of Theatre Arts, 1991-95

Associated Students of Theatre Arts, Vice President, 1993-94

Presidential Scholar, 1991-1995

NON-UNIVERSITY EMPLOYMENT

Facilities Manager

Theatre Puget Sound, Seattle WA

October 2016 – April 2017

Ticket Sales

Seattle Children's Theatre, Seattle WA

Sept. 2004 – June 2010

Guest Instructor

Seattle Children's Theatre Young Actor Institute – taught The History of the Actor in 4 one-hour sessions.

Summer 2005, 2006, 2007

Drama School Intern

Seattle Children's Theatre, Seattle WA

June 2004 – Sept. 2004

Drama Teacher

City of Farmington Summer Recreation, Farmington NM

May 2003 – Sept. 2004

House Manager

Sandstone Productions, Farmington, NM

May – Sept. 2001

Enterprise Rent A Car

Manager's Assistant
Farmington, NM

May 1998 – April 1999

Youth Director

Dec. 1996 – July 2001

Bethany Christian Church, Farmington NM

ARTISTIC EXPERIENCE

Director-at-Large, Roleplay: Varied Break the Table RPG, Tacoma WA	October 2020-present
Intimacy Consultant, <i>Orlando</i> Screaming Butterflies Productions, Tacoma, WA	April 2023
Director, <i>El Coquí Espectacular and the Bottle of Doom</i> Centerstage Theatre, Federal Way, WA	March 2023
Intimacy Coach, <i>Arlington</i> Washington Ensemble Theatre, Seattle, WA	January 2023
Intimacy Choreographer, <i>Murder on the Orient Express</i> Tacoma Little Theatre, Tacoma, WA	October 2022
Dramaturg, <i>Little Shop of Horrors</i> Village Theatre, Issaquah/Everett, WA	September 2022
Director, <i>The Oregon Trail</i> Centerstage Theatre, Federal Way, WA	August 2022
Dramaturg Mentor, <i>Sweeney Todd</i> Village Theatre Kidstage, Issaquah	July 2022
Dramaturg, <i>Mamma Mia</i> Village Theatre, Issaquah/Everett, WA	June 2022
Intimacy Choreographer, <i>The Diary of Anne Frank</i> Lakewood Playhouse, Lakewood, WA	April 2022
Director, <i>A Christmas Carol...more or less</i> Lakewood Playhouse, Lakewood, WA	November 2021
Producer/Director, Unnamed Shakespeare Project Screaming Butterflies, Tacoma, WA	January – July 2021
Director, <i>Bocón</i> Screaming Butterflies Productions, Tacoma WA	April 2019
Director/Teaching Artist, <i>We The People</i> Lakewood Institute of Theatre, Lakewood WA	March 2018
Co-Producer/Intimacy Choreographer/Dramaturg, <i>Richard II</i> Screaming Butterflies Productions, Tacoma WA	April 2018
Stage Manager, <i>Wait Until Dark</i> Lakewood Playhouse, Lakewood WA	August 2017
Stage Manager, Radio Gala	October 2016-2019

Lakewood Playhouse, Lakewood WA	
Director/Teaching Artist, <i>The Jungle Book Kids Edition</i> Lakewood Institute of Theatre, Lakewood WA	July 2016
Stage Manager, <i>Avenue Q</i> Lakewood Playhouse, Lakewood WA	June 2016
Dramaturg, <i>Death and the Maiden</i> Latinos Unidos, Seattle WA	Sept. 2014
Stage Manager, <i>Uncle Vanya</i> Akropolis Performance Lab, Seattle WA	March 2014
Dramaturg, <i>Perla</i> Teatro Visión, San Jose CA	April 2010
Dramaturg, <i>Electricidad</i> Teatro Nuevo Mexico/Tricklock International Revolutions Festival, Alb. NM	Jan. 2008
Dramaturg, <i>Jason and the Golden Fleece</i> Seattle Children's Theatre, Seattle WA	Oct. – Nov. 2006
Director, <i>Los Vendidos</i> Theatre X, The University of New Mexico, Alb. NM	April – May 2003
Assistant Director, <i>La Posada Mágica</i> Rodey Theatre, The University of New Mexico, Alb. NM	Oct. – Dec. 2002
Director, <i>Each Day Dies with Sleep</i> Theatre X, The University of New Mexico, Alb. NM	July – Sept. 2002
Director, <i>Calabasas Street</i> Touring Production, The University of New Mexico, Alb. NM	Jan. – May 2002
Director, <i>Unbalanced</i> Words Afire New Play Festival, Alb. NM	Nov. – Dec. 2001
Director, <i>The Little Boy Who Fished From The Moon</i> Delta Psi Omega Children's Show, San Juan College, Farmington NM	Oct. 2000